

Consequences Composers Project

Brief

Write short pieces (no longer than five minutes) for 'The Skemptions' to be submitted by January 19th so feedback can be provided for revisions (Absolute final deadline January 23rd). It may be in any style or genre but should be written only for the instruments listed below.

Electric Guitar	Electric Bass	Percussion	Piano
Alto saxophone	Tenor Saxophone	Trumpet (Bb)	Trombone

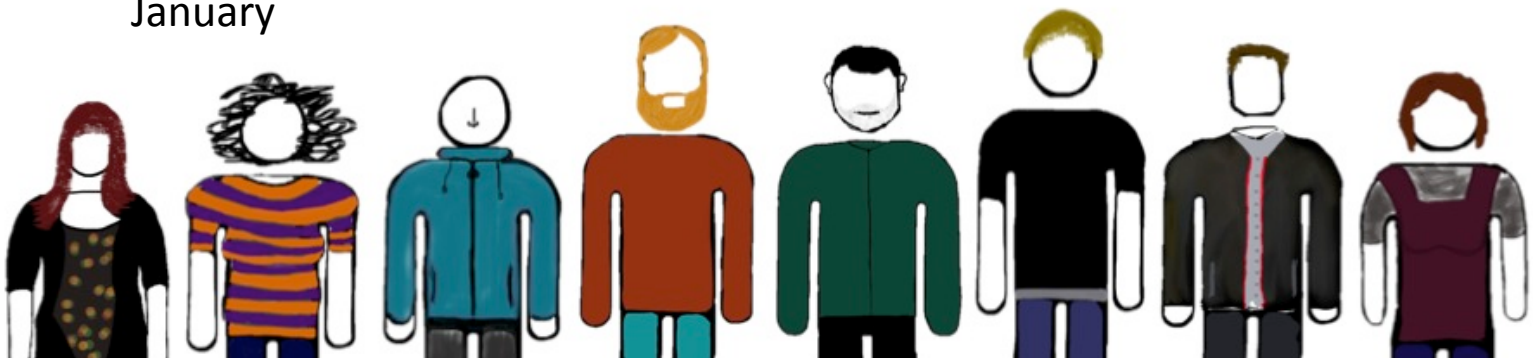
What each participant receives

- **Detailed feedback** on their submitted work from the composers within The Skemptions.
- **A performance of their submission** at the English Bridge Campus of Shrewsbury Sixth Form on the 7th of February 2015.
- **Recordings and photos** from the concert, for future portfolios and prosperity.

Entry Fee

***£15.00**

*This fee also includes entry to the composers day on the 31st of January



Consequences Composers Project

Project Guidelines

Brief

Entrants will write short pieces (up to five minutes) in any style or genre for ensemble 'The Skemptions'. This group is comprised of performing composers from Birmingham Conservatoire. The pieces will be performed at the English Bridge Campus, Shrewsbury Sixth Form on the 7th of February.

Submissions should be written for some or all of the instruments below

Electric Guitar	Electric Bass	Percussion	Piano
Alto Saxophone	Tenor Saxophone	Trumpet (Bb)	Trombone

What entrants will receive from the project

For every student who enters the project they will receive free entry to the 'Consequences Composers Day' on the 31st of January at the English Bridge Campus, Shrewsbury Sixth Form.

Every composer will receive constructive feedback on their work by members of 'The Skemptions'. This can be used to make revisions to pieces in preparation for a workshop where *at least* part of their piece will be prepared for a performance of all submitted works for the project. The workshop and the performance will be held on the 7th of February at the English Bridge Campus, Shrewsbury Sixth Form.

The entire concert will be recorded and photographed and will be made available free of any extra charge for entrants to use however they like (portfolio, Facebook, Soundcloud).

Submission

1. Email submissions to consequences2015@gmail.com with the subject header "Consequences Composers Project". Large attachments (larger than 1GB) should be sent using a Dropbox link. If necessary, submissions may be mailed. (Email for more information).
2. Scores should be submitted electronically (**PDF or .Sib only**) With the title of the piece and the composers name in the file name. (E.g. Boxes and Fruit Carts - Reuben Penny.)
3. A short biography (no more than 100 words) should be provided within a separate document (PDF preferred). Include composer name in document filename.

Address of project events

- Composers Day 31st of January
- Workshops and Concerts 7th Feb

English Bridge Campus,
Abbey Foregate,
Shrewsbury
SY3 6AA

Entry Fee & Payment Details

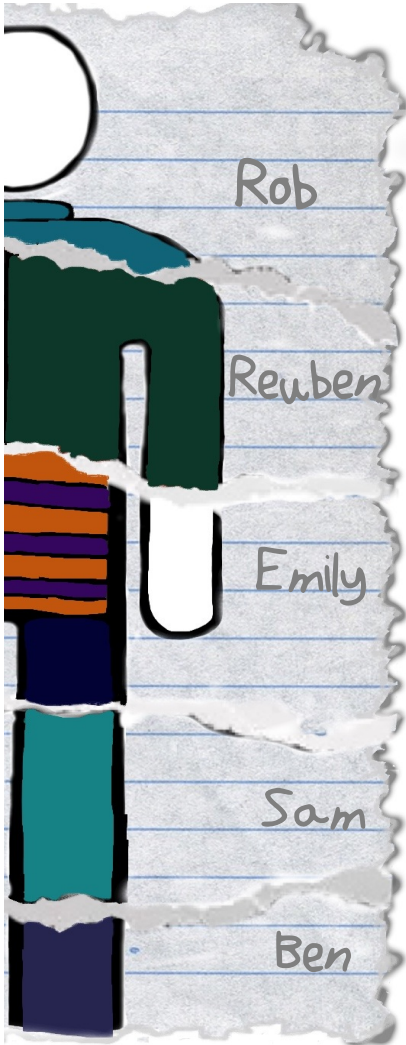
£15.00 per single entry

Once your submission has been received, you will be sent an email from the project with details regarding methods of entry payment.

Consequences Composers Day

31st Jan 2015

Five thirty minute talks with time for questions



Rob

10:00am

Orchestration for large groups.

Reuben

11:00am

interpreting a brief.

Emily

12:00am

Composing using found material.

Sam

1:30pm

Approaching writing for pop/rock/jazz bands.

Ben

2:30pm

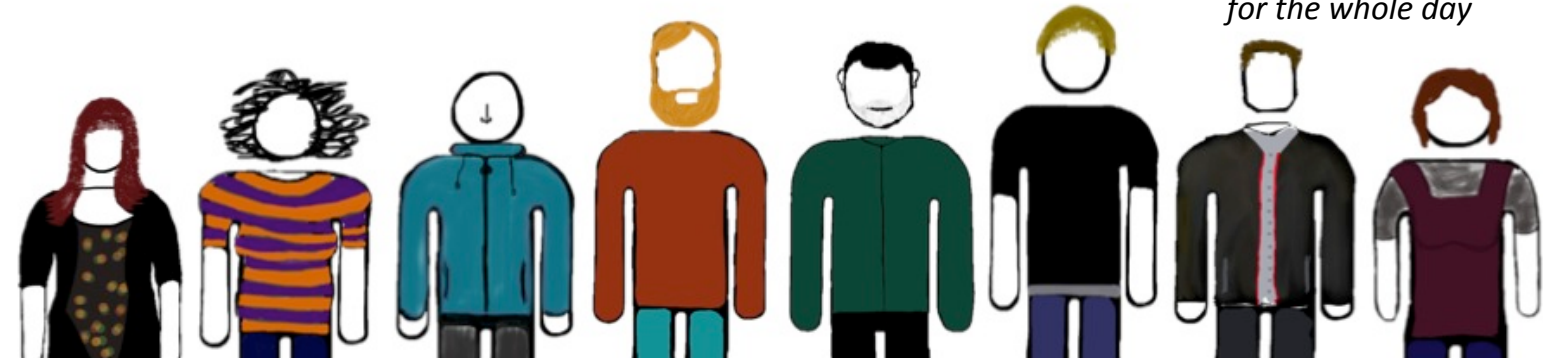
Composing using electronics

3.30pm – 4.00pm

Short concert by The Skemptions

Entrance Fee £5

for the whole day



Consequences Composers Project



Saturday 31st January

Talks and workshops with composers from The Skemptions

10:00am Rob Jones – Orchestration for Large Groups

11:00am Reuben Penny – Interpreting a Brief

12:00pm Emily Wright – Composing Using Found Material

1:30 pm Sam James – Writing for Bands (Rock, Pop, Jazz)

2:30 pm Ben Ulyatt - Composing Using Electronics

3:30pm - Short concert by the Skemptions

Saturday 7th February

10:00am – 5:00pm Workshops with the Skemptions to prepare for concert of works submitted for the project.

6:00 pm – 8:00pm Concert



@TheSkemptions