

# YOUNG COMPOSERS PROJECT

## YCP CREATIVE WEEKEND: ***NEW VOICES***

(2-3 JULY, 2016)

### INFORMATION PACK

## What is the Creative Weekend: NEW VOICES?

The NEW VOICES project is a FREE weekend of exploring creating new music for voices and vocal ensemble with Via Nova, a choir made up of some of Birmingham Conservatoire's top singers. You will work closely with the other composers on the weekend along with the singers and composition students from the Conservatoire. You will create a new piece of music in the two days that will be performed on Sunday in an informal concert. During the weekend you will:

- Have a new piece rehearsed and performed by a live choir
- Be involved in group composing and actively trying out new ideas
- Share ideas with other young composers and gain instant feedback
- Get 1-2-1 composing tuition
- Hear performances by the choir to give you inspiration
- Learn more about what the voice can do and how to compose for voices
- Explore how text and words can be used with music
- Investigate improvising with the voice
- Try out new way to notate and write music down



## Who is the Creative Weekend for?

NEW VOICES is for anyone interested in creating their own music and aged between 13-19. Whether you create songs, write instrumental music, or improvise we want to hear from you! No previous experience in composing for choir or voice is needed – just being your musical ideas and creativity! We recommend students are based in the Midlands due to travel but are happy to consider students from further afield.

## When are the sessions?

**Saturday 2nd July from 10:00 – 16:00**  
&

**Sunday 3rd July from 10:00 – 17:00**  
(16:00 performance for family and friends)

*You will need to be present for all of both days!*



## Where?

Birmingham Conservatoire,  
Birmingham City University,  
Paradise Place,  
Birmingham  
B3 3HG

# What is it the Young Composers Project?

The Young Composers Project (YCP) is a scheme set up by Birmingham Conservatoire to support young composers in the UK. The scheme is now in its third year and has supported over 100 young composers and musicians ages 11-20.



## How do I get involved?

We will accept around 20 composers for this Creative Weekend. You need to fill in the application form and send it to [birminghamyoungcomposers@gmail.com](mailto:birminghamyoungcomposers@gmail.com) or by post to Kirsty Devaney, 48 Waterloo Road, Kings Heath, Birmingham, B14 7SD by Friday.

Email us at [birminghamyoungcomposers@gmail.com](mailto:birminghamyoungcomposers@gmail.com) to get an application form  
or  
download it from our website: [www.youngcomposersproject.com](http://www.youngcomposersproject.com)

***Deadline: June 20th, 2016***

## Do I get a qualification for the course?

Project leader Kirsty Devaney is a trained Arts Award Advisor and can award Bronze and Silver Arts Award certificates that are a level 1 and 2 on the Qualifications and Credit Framework (QCF). If you are already working towards an arts award or would to know more, see the link below or email us.

[www.artsaward.org.uk/](http://www.artsaward.org.uk/)

## Important contact information:

[birminghamyoungcomposers@gmail.com](mailto:birminghamyoungcomposers@gmail.com)

Kirsty Devaney (project leader): [07977175692](tel:07977175692)

Daniel Galbreath (workshop leader & researcher): [danielgalbreath@gmail.com](mailto:danielgalbreath@gmail.com)

Joe Cutler (head of composition): [Joe.Cutler@bcu.ac.uk](mailto:Joe.Cutler@bcu.ac.uk)

Birmingham Conservatoire: [0121 331 5901](tel:01213315901)



“This has helped me to, once I start  
a composing to actually get to the  
end of it without giving up halfway  
through.”

(YCP student, 2013-2014)



“Over the past two years I’ve  
grown so much more  
confident and if I were to  
come back next year I’m  
really excited to develop my  
skills even more. I’ve really  
enjoyed composing for the  
new instruments and  
stepping out of my comfort  
zone and the more I do that,  
the more I challenge myself,  
I’ll be able to develop my  
skills a lot more.”

(YCP student, 2013-2015)

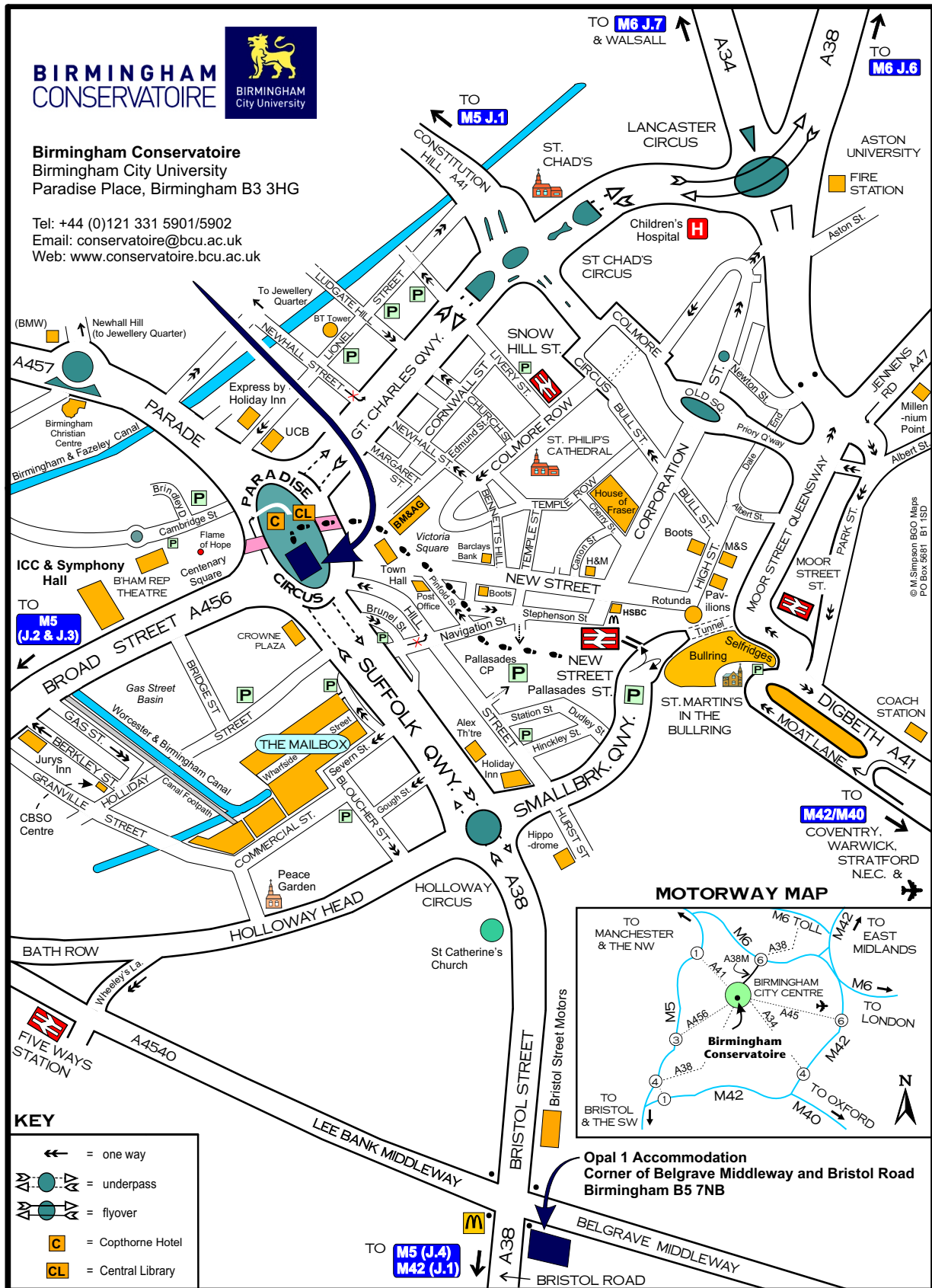
“If I hadn’t have known about  
this or been involved with this I  
wouldn’t have excelled as an artist  
or as a composer. Being here has  
made me realise that composition  
is what I want to do in life.”

(YCP student, 2014-2015)

“...I can do anything if  
I just open my mind.”



# Map to Birmingham Conservatoire



Please be aware that building work is happening around the City Centre and some roads may be closed. Please check before making your journey leave with enough time to get there in the morning. If you are not sure please contact us via email with any questions.